



色

水

黒霧操

エー

Half Moon, Ephemeral and Eternal

By Kurokiri Misao



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Half Moon.
Ephemeral &
Eternal

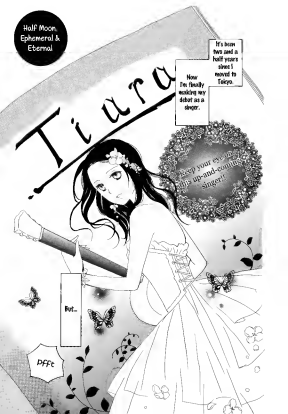
It's been
two and a
half years
since I
moved to
Tokyo.

Now
I'm finally
making my
debut as a
singer.

Keep your eyes
on this up-and-coming
singer!

But...

Diffé









Half of it
is Mizuki
and the
other half
is me.

Together,
we shine
full and
bright.



but I
don't think
about
you all
the time

ME,
TOO.



I KNOW WE'RE
MILES APART
NOW...



ESPECIALLY
WHEN WE'RE
LOOKING
UP AT THE
SAME
MOON...





WE
ADMIRE
YOU!!

YOU'RE
CUTE AND
STYLISH!

SO, YOU GO
FOR A MORE
NATURAL LOOK
IN YOUR
DAY-TO-DAY
LIFE, HUH?



HELLO, YOU
KNOW WHO
I AM? I'M
FLATTERED

OF COURSE
WE DO!



AND
DO YOU
THINK YOU
CAN'T GET
THAT PERFECT
LOOK ANY?

WELL, IF ALL
COMES DOWN TO
WHAT SELLS.

NOBODY
CARES
ABOUT MY
OPINION.



I KNOW
THIS IS HARD
ON YOU, BUT
WE NEED TO
FOCUS ON
YOUR
LOOKS FOR
NOW.

PEOPLE
WOULDN'T
EVEN KNOW
YOUR NAME IF
WE WEREN'T
PROMOTING
YOU LIKE
THIS.

I...
I KNOW.



ON!

Get the
gaily story
with this!



IT'S BECAUSE...



A HALF-ROOM TODAY, HUH...?



I gotta get my music out there!



NEXT IS A TV SHOW.
CAN YOU DO THREE
IN A ROW, TADASHI?

She's right!
This is my chance.



Wow, Suzuki!
You're on TV
entry with you!





But I love Mizuki.

Why would I date anyone else?



ONCE YOU
KNOW WHAT'S
OUT THERE, THEN
YOU CAN CHOOSE
ONE PERSON TO
SETTLE DOWN
WITH.

But I love Mizuki.

Why would I date anyone else?



ONCE YOU
KNOW WHAT'S
OUT THERE, THEN
YOU CAN CHOOSE
ONE PERSON TO
SETTLE DOWN
WITH.

But I love Mizuki.

Why would I date anyone else?



ONCE YOU
KNOW WHAT'S
OUT THERE, THEN
YOU CAN CHOOSE
ONE PERSON TO
SETTLE DOWN
WITH.

YOU SHOULD GET SOME ACTING EXPERIENCE, THOUGH.

YOU SHOULDN'T LIMIT YOURSELF LIKE THAT. THERE'S PLENTY OF FISH IN THE SEA!

OH, WELL... I'M IN LOVE, SO...

YOU SHOULDN'T LIMIT YOURSELF LIKE THAT. THERE'S PLENTY OF FISH IN THE SEA!

OH, WELL... I'M IN LOVE, SO...



I'm tired.

MUST BE ASLEEP BY

IT'S TO EACH THEIR OWN, RIGHT?

WELL, WHEN IT COMES TO MATTERS OF THE HEART,

IT'S TO EACH THEIR OWN, RIGHT?

WELL, WHEN IT COMES TO MATTERS OF THE HEART,

IT'S TO EACH THEIR OWN, RIGHT?

WELL, WHEN IT COMES TO MATTERS OF THE HEART,



The
moon

Is hiding
tonight...



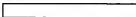
"YOU
SHOULDN'T
LIMIT YOUR-
SELF LIKE
THAT."

"YOU
SHOULD GET
SOME MORE
EXPERIENCE."



...I
CAN'T

BECAUSE
THE ONLY
ONE FOR
ME...



A CONCERN
IS IN AN
ARMY

FLAP

YOU
GOT IT!

Finally!

keep

I NEED
TO CALL
ANGEL AND
TELL HER
THE GOOD
NEWS!

SO NOW WE'LL
SEE IF YOU CAN
MAKE IT AS A
REFUSION.

YOU'RE SELLING
BETTER, AND
YOUR FAN CLUB
HAS GROWN.

COMING!

HUNT

When I got
out of the
meeting,
her
reply was
waiting for me.

ANGEL
CAN'T BE
WORKING
QUICKLY?
GROSS! I'LL
SEND HER A
MESSAGE
INSTEAD!

YOU'D
BETTER
HURRY!

My
days were a
whirlwind
after that...

COME ON!
WE HAVE A
MEETING TO
GET TO!



IT'S FROM
MIZUKI!!



SETTING UP
THE STAGE,
AND DOING THE
BLOCKING



IT'S A RADIO
PROMOTION
NEXT, RIGHT?



WE NEVER TALK
ON THE PHONE
ANYMORE... IT'S
ALL EMAIL...



THEN IT'S
ANOTHER TV
SHOW...



AND AFTER
THAT...



OH, NOW
IT MEANT
SO MUCH
TO ME THAT
SHE WAS
COMING...



WHAT
...?!



BUT I CAN'T
MAKE IT TO
YOUR CONCERT
AFTER ALL...



I'm sure she'll say...

"CONGRATULATIONS, SACHIKO!"

I FINALLY HAVE A SHOT AT A BIG CONCERT...



I can't afford to weep about it.

If it goes well,



WHOOOAAA...

chatter



IT'S PRACTICALLY SOLD OUT!

SO... MANY... PEOPLE...

A whole arena
full of people...

MY
MUSIC...

REALLY
REACHED
PEOPLE.

○○○○○○H...





Sachiko,
the truth
is...

I have

*a boy-
friend
now.*



But I
thought
we were
looking
at the
same
room
...

*I doubt it
take it
anywhere.*



BEAUTY

Wing 2!

But...





NEVER
EVEN GETTING
TO HEAR
YOUR VOICE...
SEEING YOU
SMILE AT
OTHER PEOPLE
ON TV AND IN
MAGAZINES ..

NEVER
SEEING
YOU...

LOVING YOU
THROUGH
ALL THAT...

WAS
JUST

TOO LONELY...
I COULDN'T--



OHAYO

EVERYONE'S
LETTING LOOSE!
COME INGLE.

HERE'S
OUR
STAR!

OHAYO
OHAYO

OH

Pss...

400 400



Wow!
Tell us all
about it!

You're a
dyke?

WHOA!



I HEARD
SOME-
THING
ABOUT
YOU...

...



IS IT TRUE
YOU HAVE A
GIRLFRIEND?

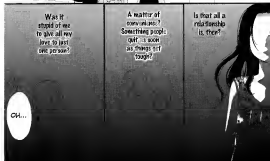
Whoa,
what?!



YEAH,
I CAN'T
PICTURE
IT!

HOW DO
YOU DO
IT WITH A
GIRL?

WHICH
ONE OF
YOU IS
"THE
GIRL"?



Was it
stupid of me
to give all my
love to just
one person?

A matter of
convenience?
Something people
quit as soon
as things get
tough?

Is that all a
relationship
is, then?

OH...

IT WAS
PRETTY GREAT,
THOUGH.

AND WE WERE AT AN ALL-GIRLS HIGH SCHOOL, SO...

WHAT CAN I SAY? WE WERE YOUNG.

Pretending like
 it doesn't hurt...
 Like she doesn't
 nothing to see...

Like she doesn't
nothing to see...

KNOW, YOU'RE THE REAL THING!

BUT I CAN
SEE THE
APPEAL, YOU
KNOW?

REALLY? I DON'T THINK I COULD DO IT, THOUGH

ANIMATED BY PA

'CAUSE YOU'D
JUST GET
EACH OTHER IN
A WAY A GUY
WOULDN'T.

IT'S
GOTTEN
LATE...



Am I going to keep

breathing it off





IT'S GOOD
THAT YOU
SOT IT OUT
IN THE OPEN,
THOUGH.

THAT MUST
BE A WEIGHT
OFF YOUR
SHOULDERS.



IT WAS
A QUOTE
MOVE, THAT
SURPRISED
ME MORE
THAN
THE FACT
THAT YOU
WERE
DATING
A GIRL
ITSELF.



IT REALLY
SURPRISED
ME WHEN YOU
CAME OUT TO
US TONIGHT, BY
THE WAY.

IT JUST
KIND OF
SLIPPED
OUT...



...TALK
ABOUT EVIL
INCARNATIONS...

It took
me
time
to
figure
this
out...

Which means
you'll be able
to work even
harder now!

I WILL.

GET A
GOOD
NIGHT'S
REST.

...OH...

Vrrr...



The other
half was
Mizuki...



so it's
gone
now.

THE
HALF
THAT'S
LEFT



A HALF
MOON...

With all the
worry and
pain I went
through,

It took
all I had
just to
keep
going.

I wasn't cool.
In fact, I was
a total dork.

IS ME...

I used to love
Mizuki like she
was the other
half of myself.

And I needed
the faithfulness
and false
white cotton
candy war...

But then...
I gave myself
over to that
world. I let it
corrupt me.

Now I can't go
back to the days
when I truly
loved Mizuki.

THIS
HALF
MOON

Not
any-
more.



IS SO
BRIGHT...

Please, stop
shining on me.

Please...



水色
エーテル
aqua blue ether

aqua blue ether

$M_{12}U_{10}O_{16} \cdot ETHER$

• Special Thanks •

Momo-chan, Toguuko, and Big Sis,
For helping out with the manga
Natsuki-chan, For sending chocolate
My editor, For whom my inexperience
caused no end of trouble
And all of you out there reading this!

Kurokimi Miao

